

# Parigi 3 Luglio 1971 (a Jim Morrison)

rock ♩ = 110

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The score is written for piano in 4/4 time, key of E minor (one sharp). The tempo is marked as rock ♩ = 110. The score consists of 24 measures, organized into six systems of four measures each. The bass line is a repeating eighth-note pattern: E2, F#2, G2, A2, B2, C3, D3, E3. The right hand features a melody with various chords and rests.

Chord progression (measures 1-24):

- Measures 1-4: Em
- Measures 5-8: Em
- Measures 9-12: Bbmaj7(#11), Em, Em, Em
- Measures 13-16: Em, Abmaj7(#11), Em, Em
- Measures 17-20: Em, Em, Dbmaj7(#11), Em
- Measures 21-24: Em, Em, Em, Ebm

The score includes repeat signs at measures 13-14, 17-18, and 23-24. The final measure (24) ends with a double bar line and a repeat sign.